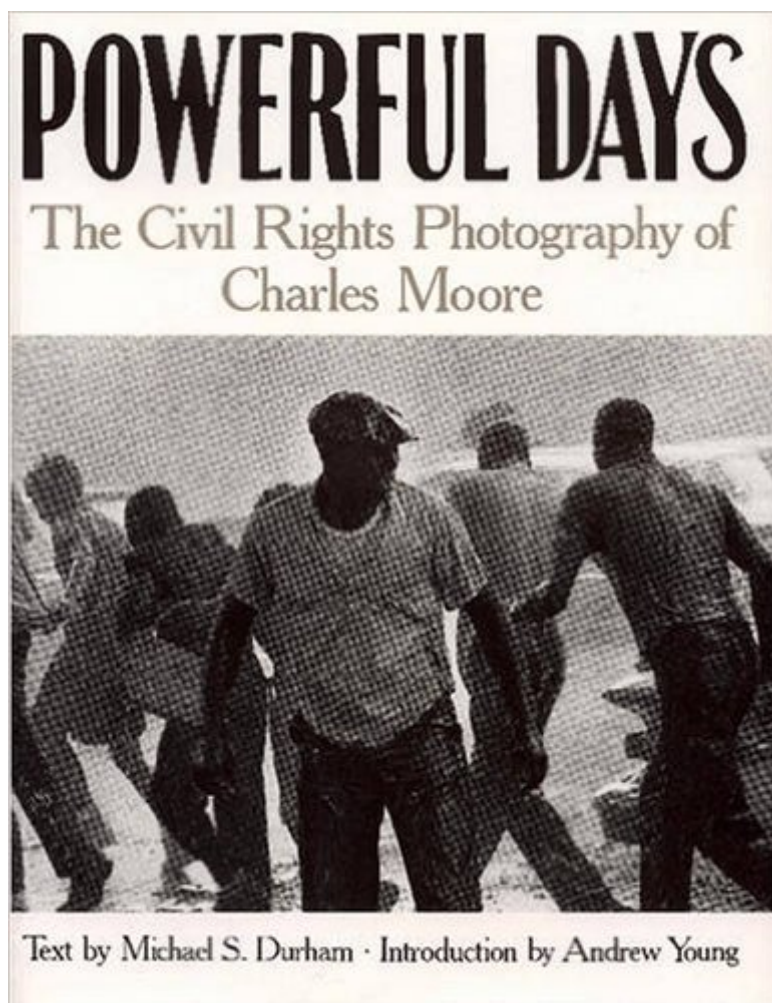


The book was found

Powerful Days: Civil Rights Photography Of Charles Moore



Synopsis

Presents a record of an era in American and southern history.

Book Information

Paperback: 208 pages

Publisher: University Alabama Press; 3rd edition (August 30, 2007)

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Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (6 customer reviews)

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Customer Reviews

It's great to see this book back in print! Moore was one of the most famous photographers of the civil rights movement, and chronicled the people and events in images that have become iconic-- from the exhausted, wounded US marshall assigned to protect James Meredith to the brutality of Birmingham to the quiet pride of the voter registration efforts. The book presents Moore's black-and-white photos in gorgeous, sharp, usually full-page view (some, however, cross the page), and he had an unbelievable talent for catching the expressions and individual moments that really make this history come alive. These photos are works of art as well as historical documents, sometimes difficult to look at, but unforgettable. A very good introduction gives Moore's own words describing some of his experiences with the movement, and clear captions place each picture in historical context. This is a book I've found myself returning to over and over again; I can't imagine anyone interested in the civil rights movement or photojournalism who would regret buying it.

Charles Moore was there. He witnessed the events of Selma, Birmingham, and Montgomery. His camera captures the struggle at close range, in all its glory, drama, and tragedy. Charles Moore does a fantastic job of showing how the Civil Rights Movement of the 1960s was a series of historic events that took place throughout the South, connected by common themes: justice, fairness,

humanity, dignity, and ultimately...love.

As per the title of the book, powerful photographs indeed of events during the Civil Rights era - riots at Oxford in Mississippi, Birmingham demonstrations, voter registration in Mississippi. It is definitely photojournalism at it's most inspirational. It also illustrates the power of photos, as these were scene around the world. The Civil Rights era used journalists to advertise this most righteous of causes. It would have been nice if there had been more text by the photographer himself - on his personal thoughts as these photos were being taken.

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